



GURU NANAK MODERN SCHOOL
SYLLABUS BREAKUP (2022-2023)
CLASS-VIII

SUBJECT	TE1	TEE1	TE2	TEE2(FINAL)
ENG. LIT	Night Voices[Poem], One Summer Night, Portrait Of A Prince[Poem], Back From The Brink	Night Voices[Poem], One Summer Night, Portrait Of A Prince[Poem], Back From The Brink, My Earthquake Experience In Tokyo, Boating With Friends, The Special Request, Feelings[poem]	The Strategist, Wishing [Poem], Small Steps For Big Changes, Be The Best Of Whatever You Are [Poem]	My Earthquake Experience In Tokyo, Feelings [Poem], The Strategist, Wishing[Poem], Small Steps For Big Changes, 'Jeh' The Jewel Of India, Be The Best Of Whatever You Are[Poem], The Power Of Determination, Take Time[Poem], Atacama Desert Runner; The Merchant Of Venice.
ENG.LAG	Comparison of adjectives, Comparison of adverbs, Verbs- non-finite forms [Infinitives Participles, Gerunds], Vocabulary	Comparison of adjectives, Comparison of adverbs, Verbs- non-finite forms[Infinitives Participles, Gerunds], The phrase and The clause[noun, adjective, adverb], Pronouns, Punctuation,	Tenses[Ch- 15, 16, 17], Word Building[Ch-20], Idiomatic Expressions[Ch- 21], Active And Passive Voice[Ch- 12], Composition[Diary Entry And Essay]	Tenses[Ch- 15, 16, 17], Word Building[Ch-20], Idiomatic Expressions[Ch- 21], Active And Passive Voice[Ch-12], Appropriate Prepositions After Verb, Noun, Adjectives And Participles[Ch- 3,4,5], Phrasal Verbs And Idiomatic Expressions[Ch-

	And Phrasal Verbs, Comprehension	Vocabulary And Phrasal Verbs, Composition [Letters and speech], Comprehension		21], Composition[Letters, Diary Entry And Essay]
HINDI LIT.	L.1 -कोशिश करने वालो की कभी, L.2 - हँसी खुशी, L.3 -गुरु महाराज का आगमन, L.4 - अजन्ता	L.5 -एक कुत्ता एक मैना, L.7 -स्नेह, L.8 -हिन्द महासागर का मोती मारिशस, L.10 - वैज्ञानिक चेतना के वाहक (L.1,2,3,4)	L.11 -मनुष्यता, L.12 -साहसी पुत्र, L.13 - रोटियाँ	L.16 -लाख की चूड़ियाँ, L.18 - मिठाई वाला, L.20 -कर्ण का मित्र प्रेम, L. 11,12,13 (L. 1,8 of 1st term 20%)
HINDI LANG.	L.1 - भाषा लिपि एवं व्याकरण, L.2 - वर्ण विचार, L.3 - संधि, L.4 - शब्द विचार, L.5 - उपसर्ग एवं प्रत्यय, L.22 - सूचना लेखन L.28 - निबन्ध	L.6 - समास, L.7 - शब्द भेद, L.8 - संज्ञा, L.9 -संज्ञा के विकार L.10 - सर्वनाम L.23 - विज्ञापनलेखन L.24- अपठित-गद्यांश (L-1,2,3,4,5,22,28) All te1 (L. 1,2,3,4,5,22,28)	L.11 - विशेषण, L.12 -क्रिया, L.13 - काल L.14 -अव्यय, L.15 - पद परिचय, L.25 - अपठित पद्यांश, L.26 - पत्र लेखन	L.16 - पदबंध, L.17 -वाक्य अशुद्धि, L.18 -विराम चिन्ह, L.19 -मुहावरे एवं लोकोक्तियाँ, L.20 -अलंकार, L.21 -सार लेखन, L.27 -अनुच्छेद लेखन (20% of term -1) , (L. 11,12,13,14,15,25,26,28)+ All TE2

SCIENCE	<p>1. Crop production and Management.</p> <p>2. Micro – organisms: friend and foe.</p> <p>8. Cell – structure and functions.</p>	<p>4. Materials: Metals and Non metals.</p> <p>7. Conservation of Plants and animals.</p> <p>11. Force and pressure</p> <p>1. Crop production and Management.</p> <p>2. Micro – organisms: friend and foe.</p> <p>3. Synthetic fibers and plastics.</p> <p>8. Cell – structure and functions.</p> <p>12. Friction.</p> <p>14. Chemical effects and electric current.</p>	<p>5. Coal and Petroleum.</p> <p>6. Combustion and flame.</p> <p>9. Reproduction in animals.</p> <p>10. Reaching the age of adolescence.</p>	<p>13. Sound 15 some Natural phenomena.</p> <p>16. Light 17 Stars and the solar system.</p> <p>18. Pollution of air and water.</p> <p>4. Materials: Metals and Non metals.</p> <p>7. Conservation of Plants and animals.</p> <p>11. Force and pressure</p> <p>1. Crop production and Management.</p> <p>2. Micro – organisms: friend and foe.</p> <p>3. Synthetic fibers and plastics.</p> <p>8. Cell – structure and functions.</p> <p>12. Friction.</p> <p>14. Chemical effects and electric current.</p> <p>5. Coal and Petroleum.</p> <p>6. Combustion and flame.</p> <p>9. Reproduction in animals.</p> <p>10. Reaching the age of adolescence.</p>
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MATHS	L.1 Rational Number(50%), L.2 (Exponents), L.3 (Squares and square roots), L.4. Cubes and cube roots, L.11 Compound Interest,	L.1 Rational No. (Remaining 50%), L.7 (Factorisation), L.8 (Linear Equations), L.12 Direct and Inverse Proportion L.16 Parallelogram. Total Syllabus of term 1 (L.1 Rational Number (50%), L.2 (Exponents), L.3 (Squares and square roots), L.4. Cubes and cube roots, L.11 Compound Interest,	L. 14 (Polygon), L.17 (Construction of Quadrille), L.18 (Area of a trapezium and a polygon), L.20 (Volume and Surface Area of solids = 50%), L.22 (Coordinate geom)	L.6 (Operation on A.E), L.9 (Percentage), L.20 Volume surface area (50% Remaining), L.15 (Quadrilateral), L.25 (Probability) Total Tee2 Syllabus = (4.5+4.5=9 Chapters) and 20% of Term 1 = 2 chapters (L.4&L.3) Overall syllabus (9+2=11) chapters
S.ST.	History- L1 :the modern period L2:The expansion of British power geography- L1:resources L2:Natural resources land ,soil and water. Social and political life- L1:The	History L1:The modern period L2: The expansion of British power L4:Tribal communities. L6: The great uprising L7:Education and British rule geography L1:Resources L2:Natural resources- land ,soil and water L3:Natural resources- Natural vegetation and wild	History L8:Reforms in Indian society L9:Colonialism and urban changes geography L5:Agriculture L6:Major crops and agricultural development. Social and political life -L4:The judiciary.	History L8:Reforms in Indian society L9:Colonialism and urban changes L11:The national movement First phase L12:The National movement second Phase geography L5:Agriculture L7:Manufacturing industries L8:Industries - comparative studies . L9:Human resources Social and political life-

	constitution and the need for laws	L4:Minerals and power resources. Social and political life- L1:The constitution and need for laws. L3:The parliamentary system		L4: The judiciary L5:The police and the courts L7:Untouchability -a social evil government for development + L4:(His)Tribal communities L4(geo)Minerals and power resources
COMP.	L-1 Excite	L-1 Excite L-2 Relate,Excel	L-4 Possibilities L-3 Purpose	L-3 Purpose L-4 Possibilities, L-5 AI Ethics, Binary system, L-1 Excite
SANS./PANJABI.	पाठ-1-पाठ ,2-पाठ , 3-पाठ ,4 अभ्यास) (कार्य सहित व्याकरण- शब्द रूप - रामसर्वनाम ,नृप- (तत्) शब्द रूप, धातु रूप-संख्या -1 से 20 तक कारक चिन्ह	पाठ-5,6,7,8,9. व्याकरण- शब्द रूप- माला- लता, सर्वनाम शब्द (एतत्), धातु रूप - कृ और भू, संख्या - 21 से 30 तक, अप्ययानि, उपसर्गी- सन्धि पाठ-1, पाठ-2, पाठ-3, पाठ-4 (अभ्यास कार्य सहित)	पाठ-10,11,12,13 व्याकरणशब्द रूप मति - - धातुरूप ,और नदी चर , ,तक 40 से 31 - संख्या संख्या ,अपठित गद्यांश तक रचनात्मक 40 से 31 कार्य	पाठ-14, 15 व्याकरण - संस्कृत व्यवहार वाक्यानि, संस्कृत सूक्तयः संख्या- 41 से 50 तक, पत्र, आदर्श प्रश्न पत्र - II पाठ-10,11,12,13

G.K.	Unit 1:[Ch-1to 5]; Unit 2[Ch-10 to 17], # Out Of The World, # Q And A And Express; Current Affairs	Unit 1. [Ch. 1 to 9] + # O & A express, Unit 2. [Ch. 10 to 17] + # Out of the world, # O & A express, Unit 3. [Ch. 18 to 25] + # Info scoop + # out of the world, # O & A express, Unit 4. [Ch. 26 to 27]	Unit 4- [Ch- 28 To 34] # Q And A And Express[Pg. No.56] Unit 5- [Ch- 35, 36,38,39,40,41,44] # Out Of The World, # Q And A And Express [Pg. No.67,68] ; Current Affairs	Unit 4- [Ch- 28 To 34] #Q And A And Express[Pg. No.56] Unit 5- [Ch- 35, 36,38,39,40,41,44] # Out Of The World, # Q And A And Express [Pg. No.67,68] ; Unit 6- [Ch- 45 To 52] # Out Of The World, # Q And A And Express [Pg. No. 79,80] Unit 7- [Ch- 53, 55 To 57] # Out Of The World, # Q And A And Express [Pg.No.87,88]
ASL	L1-Have We Met Before? L2- Getting To Know Each Other, L4- Social Issues,	L1-Have We Met Before? L2- Getting To Know Each Other, L3- How Can I Help? L4- Social Issues, L5- Sports And Fitness, L6- Travel On Vacation Topics- Narrate an experience of helping someone in need/Ideal	Lesson 7 Apologizing For Mistakes, L8- Country And Governance; L 9 Social Media	L7 Apologizing For Mistakes, L8-Country And Governance; L 10 Social Media, L11- Art And Culture, L12-Vanishing Wonder

		summer destination/Your inspiring role model /Your favorite sport		
ART	<ul style="list-style-type: none"> * Still life [Ink pen] * Still life [Water colour] * Rose flower study [Water colour] * Study of object [Pencil shading] 	<ul style="list-style-type: none"> * Still life (Ink pen) * Still life [Water colour] * Rose flower study [Water colour] * Study of object [pencil shading] * Marigold [Water colour] * Vegetable composition (Water colour) * Village Scene [Pencil shading] * Tiger face [pencil shading]. 	<ul style="list-style-type: none"> Bird study [Ink pen]. * Nose [Pencil shading]. * Vegetable composition [Water colour] * Tree study [colour pencil] 	<ul style="list-style-type: none"> Bird study [Ink pen] * Nose [Pencil shading] * Vegetable composition [water colour] * Tree study [colour pencil] * Horse [Pencil shading] * Land s cape [Water colour]. * Qutub miner [Ink pen] * Hand sketching [Pencil shading]